

The Pleasure's All Mine
June 30 - July 29, 2011
Curatorial Collaboration between Lu Magnus and Diablo Rosso

The Pleasure's All Mine, a curatorial collaboration between Lu Magnus and Diablo Rosso, brings together an international line-up of artists - Jonathan Allen, Fabrizio Arrieta, Tofer Chin, Maria Raquel Cochez, Miky Fábrega, Jonathan Harker, and J. Ivceovich. This summer fling begins Saturday June 25 and ends Friday July 29. Opening reception on Friday June 24, 6-9pm.

In a global economy where borders and demarcations become less tangible, multicultural cities become areas of transit. Two parallels emerge: the Lower East Side, represented by Lu Magnus in the borough of Manhattan; and Panama, represented by Diablo Rosso, in Latin America. Though each entity vastly differs from the other, there is one similarity between the two - these dual epicenters are a hotbed of strength, life and energy.

In New York, the Lower East Side has become the neurological center of New York City. Historically then as it still does today, hegemonic forces by immigrants are concentrated in these few city blocks before dispersing through the rest of the metropolis. Likewise, Panama, center of the Americas due to its strategic position between two oceans, has been a global city even before globalization began. Local microcosms coexist and spur freely in this so-called borderless world.

This collaboration is a sign of the times. The artists in this exhibition reflect the duality of individual practice in a global world yet reflect the cross-pollination of ideas and a shared universal cultural vocabulary.

Upcoming events:

Thursday July 29: Closing party with Carlos Ucar & Señor Loop

Please note our summer hours:
Tuesday - Friday, 12-6pm & by appointment
We are closed Friday July 1 - Tuesday July 5
Closed in August for installation

Lu Magnus is a salon-style gallery that seeks to expand upon the functions of a traditional art gallery. The founders' dedication to maintaining a rigorous fine art program is only enhanced by their desire to create what founders Amelia Abdullahsani & Lauren Scott Miller refer to as an art laboratory, an incubator for cross-collaborations between artists of different mediums and art forms: film, music, dance, fashion and food.

Diablo Rosso is a creative think tank and space based in Casco Viejo, the historic old quarter of Panama City, Panama. Founded in 2006 as a little shop of all things cutting-edge, it evolved after four years into a premier space for emerging artists and innovative minds from all over the region.