



**Lu Magnus** takes you to **FRACTURED REVERIE**, **Fawad Khan's** first solo exhibition with the gallery. Opening reception for the artist is on **Friday March 25**, 2011, 6-9pm. The exhibition runs through Sunday May 1.

The exquisite explosions of **Fawad Khan's** paintings combine the burgeoning issue of war with several automotive motifs that represent different cultural experiences and influences throughout his life. His works question the use of the automobile, an invention used for the purpose of transportation but becoming more and more a tool of destruction.

Of Pakistani roots, born in Libya and growing up in suburban Maryland, Khan focuses on car bombs, Pakistani buses and American muscle cars, putting them in conversation with one another. Surrounding the deconstructed car forms are spiraling imagery of disintegrating camouflaged figures. The disintegration of military fatigue prints results in a Deconstructivist manipulation of wave-like camouflage forms where one can almost hear the silent explosion of the car bombs.

In addition to his delicately-rendered gouaches for which Khan is known, **FRACTURED REVERIE** presents a stunning wall animation installation – his largest to date – measuring 17 1/2 x 17 feet (5.4 x 5.2 meters), equivalent to the height and width of the gallery's north exhibition wall. Projected images of everyday objects such as traffic cones, and automobile fragments – nuts, bolts and rearview mirrors – seemingly come to life and ricochet off two junkyard automobiles that are painted directly onto the wall.

**Fawad Khan** was born in Tripoli, Libya in 1978 and currently lives and works in New York. Khan exhibits nationally and internationally, most recently in New York, Canada, India, and Hong Kong. His work has been featured at Exit Art, Indianapolis Museum of Art, The Bronx Museum of the Arts, and Smack Mellon, among others. In 2009, he was a recipient of the Lower East Side Printshop's Special Editions Residency. Fall 2010 marked Khan's international solo debut in New Delhi, India, with a concurrent group show in Bombay.

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**Upcoming exhibitions:**

**A Room of Her Own**

**May 7 – June 19**

Curated by Lu Magnus & Natalie Frank

Featuring artists such as Hilary Harkness, Nicole Eisenman, Emily Noelle Lambert, Paula Rego

**Summer Group Show**

**June 26 – July 30**

Featuring artists such as Jonathan Allen and Tofer Chin

**Kboco**

**September**

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